

THE FORUM BOARD & THE CHRONOS

THE SANCTUM

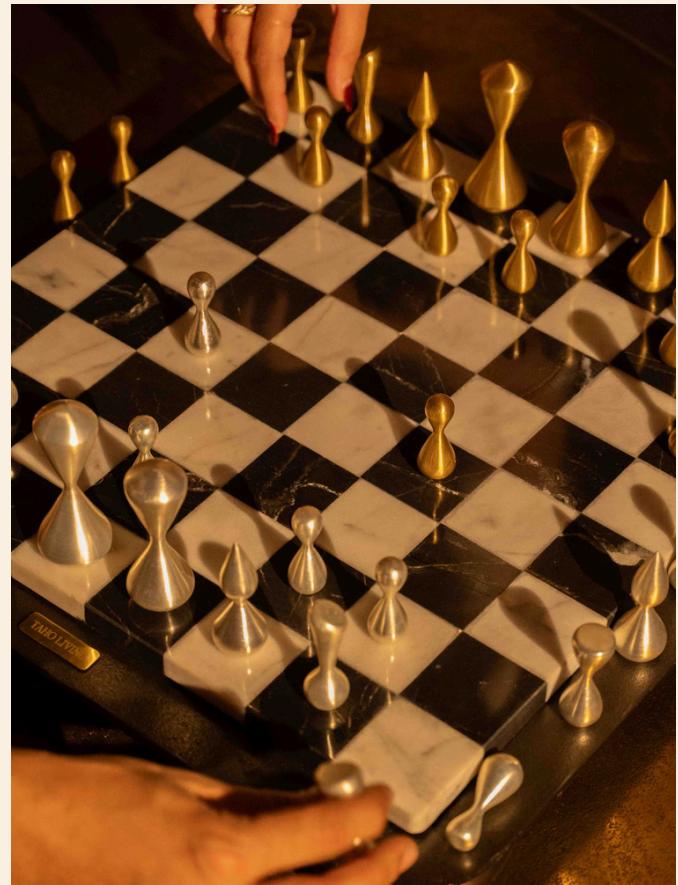


The Sanctum .

A space that evokes the silence of ruins, the permanence of stone, and the glow of relics. Here, architecture is stripped to its essence, arches, columns, niches, forms that have defined sacred places for millennia.

In the sanctum, contrast becomes experience:

Dark ribs against pale plaster, rough textures against glowing metal, permanence against impermanence. The atmosphere is one of reverence, not for religion, but for design, for the power of form and material to transport, to root us in history, and to hold space for stillness.



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THE FORUM BOARD IS PLAY SET IN STONE. MARBLE SQUARES STRETCH LIKE A CIVIC PLAZA, FRAMED IN POLISHED METAL THAT GLEAMS WITH AUTHORITY. EACH MOVE UNFOLDS AS A PROCESSION ACROSS AN ANCIENT GRID, TRANSFORMING GAME INTO ARCHITECTURE, LEISURE INTO RITUAL.

THE CHRONOS PIECES ARE CAST IN BLACKENED BRASS, THEIR FORMS ECHOING HOURGLASSES DARKENED BY TIME. EACH PIECE STANDS LIKE A MINIATURE MONUMENT, HOLDING BOTH WEIGHT AND VOID. IN PLAY, THEY THROW LONG, GRAPHIC SHADOWS, REMINDING PLAYERS THAT STRATEGY IS ALWAYS A GAME AGAINST TIME.

MATERIAL

CAST ALUMINIUM ,
MARBLE & BRASS ROD

DIMENSIONS IN INCHES

22.00 X 22.00 X 9.00
INCHES

PRICES

1,10,000 INR



CARE INSTRUCTIONS

- Wipe clean with a soft, dry cloth.
- Do not use abrasives or harsh cleaners.
- Avoid placing near direct heat sources or moisture.
- Natural variations in color and form are inherent to the materials used.

FOR MORE DETAILS





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